

Figure 1

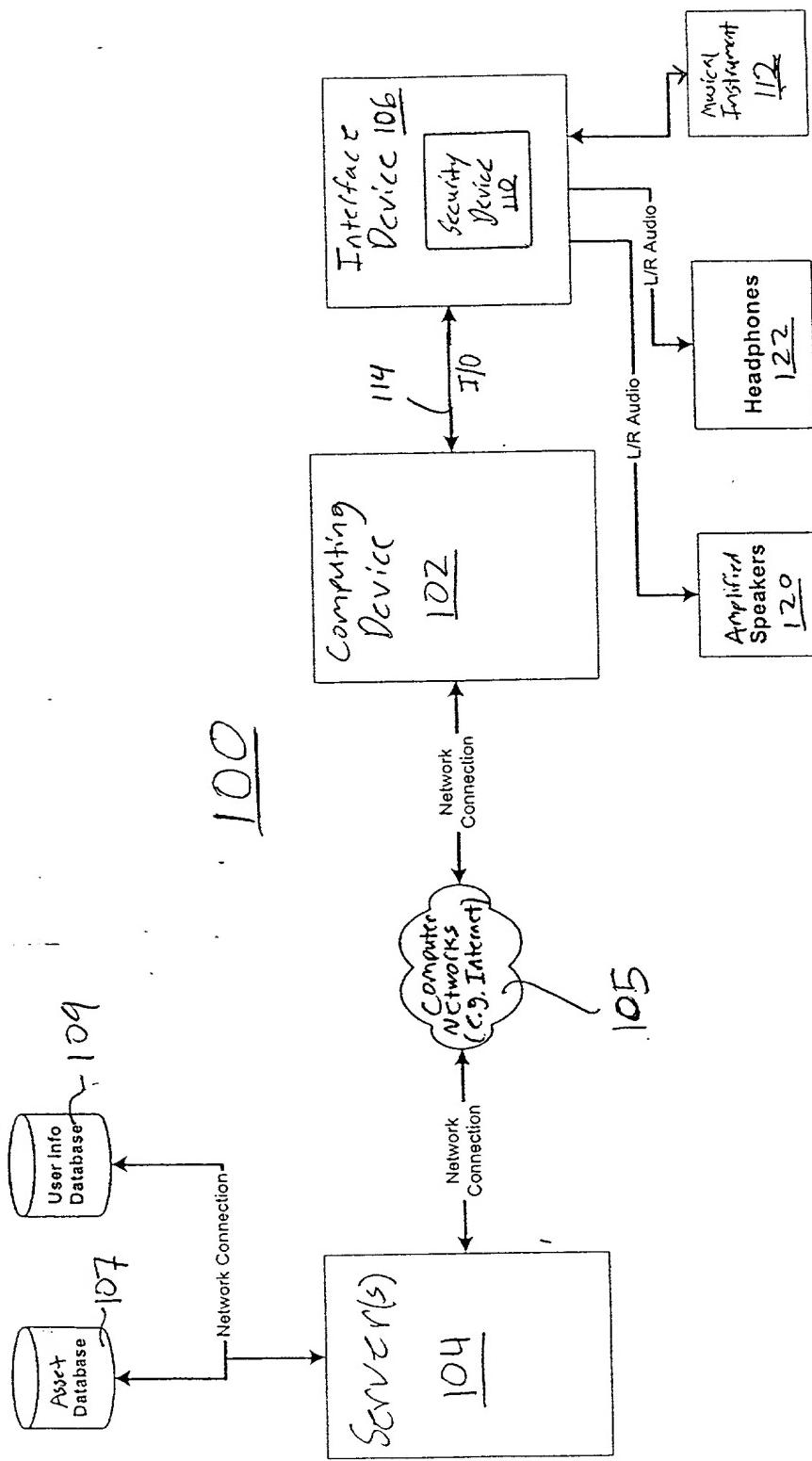


Figure 2A

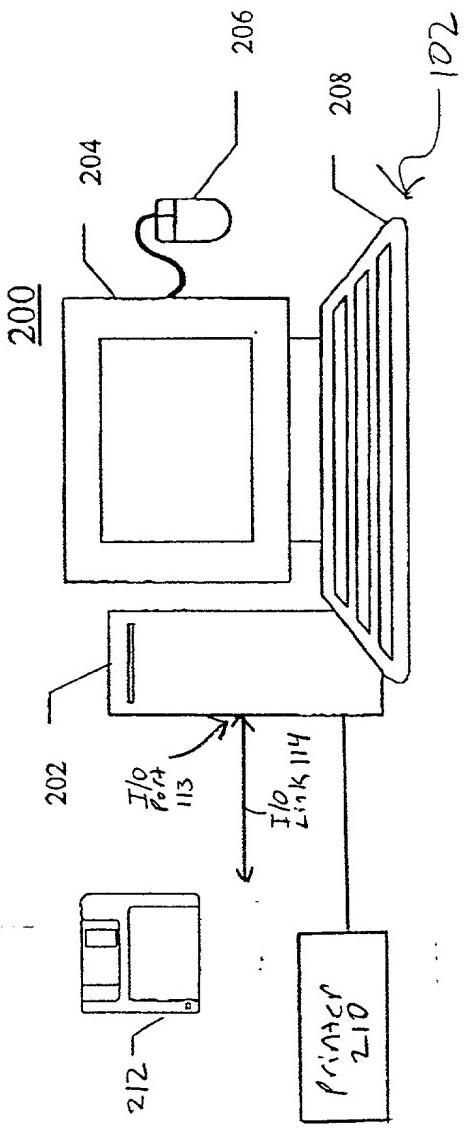
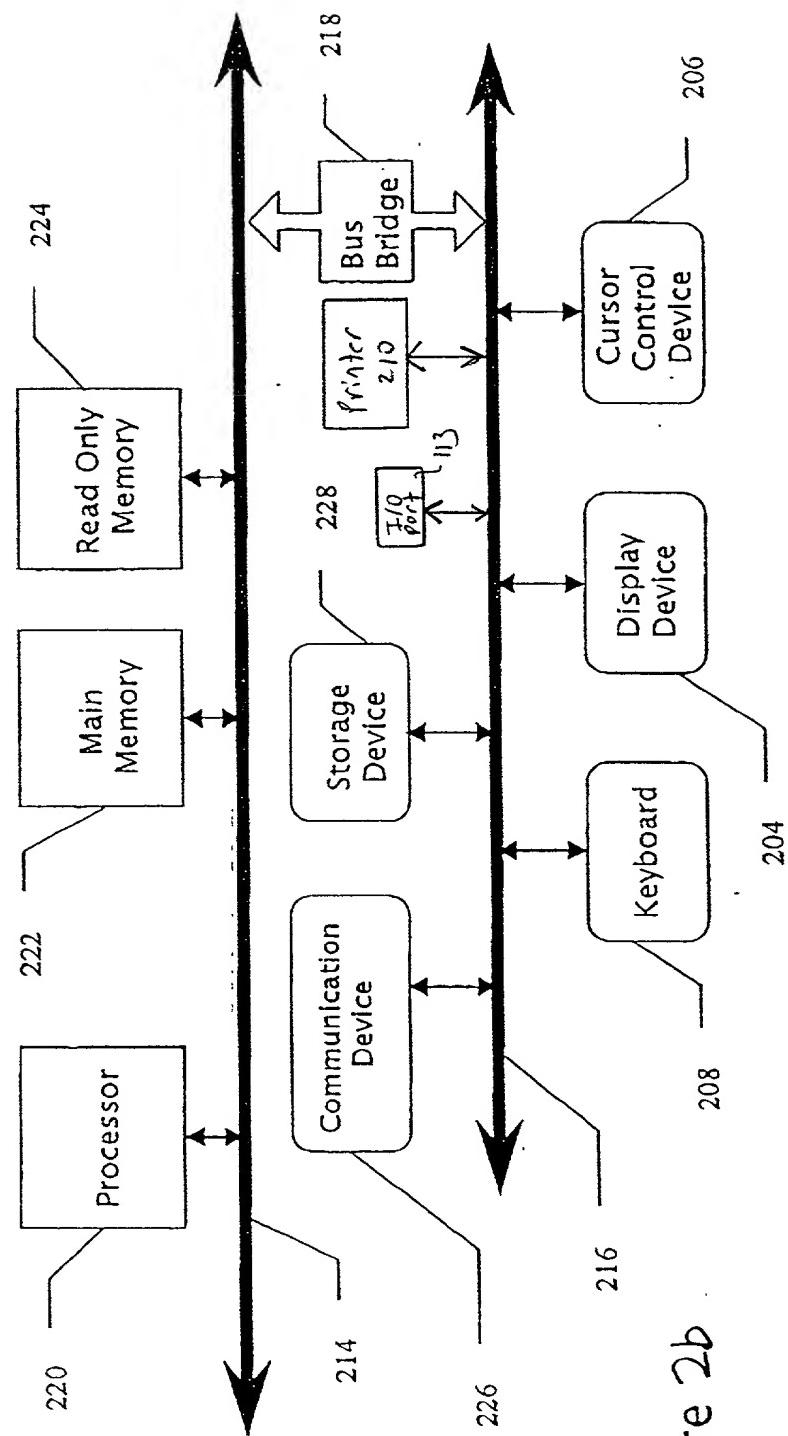


Figure 2B



Interface Device

Top View

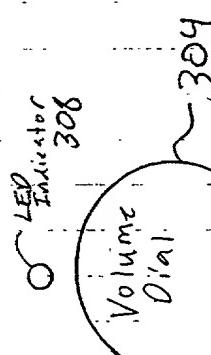
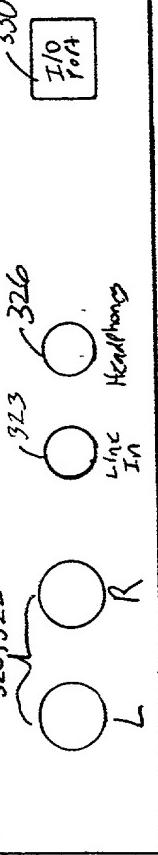
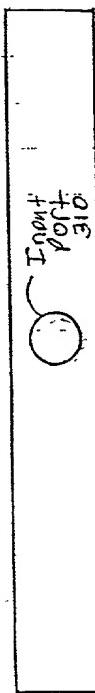


Figure 3a

106

Front View

Figure 3b



Back View Figure 3c

Figure 3d

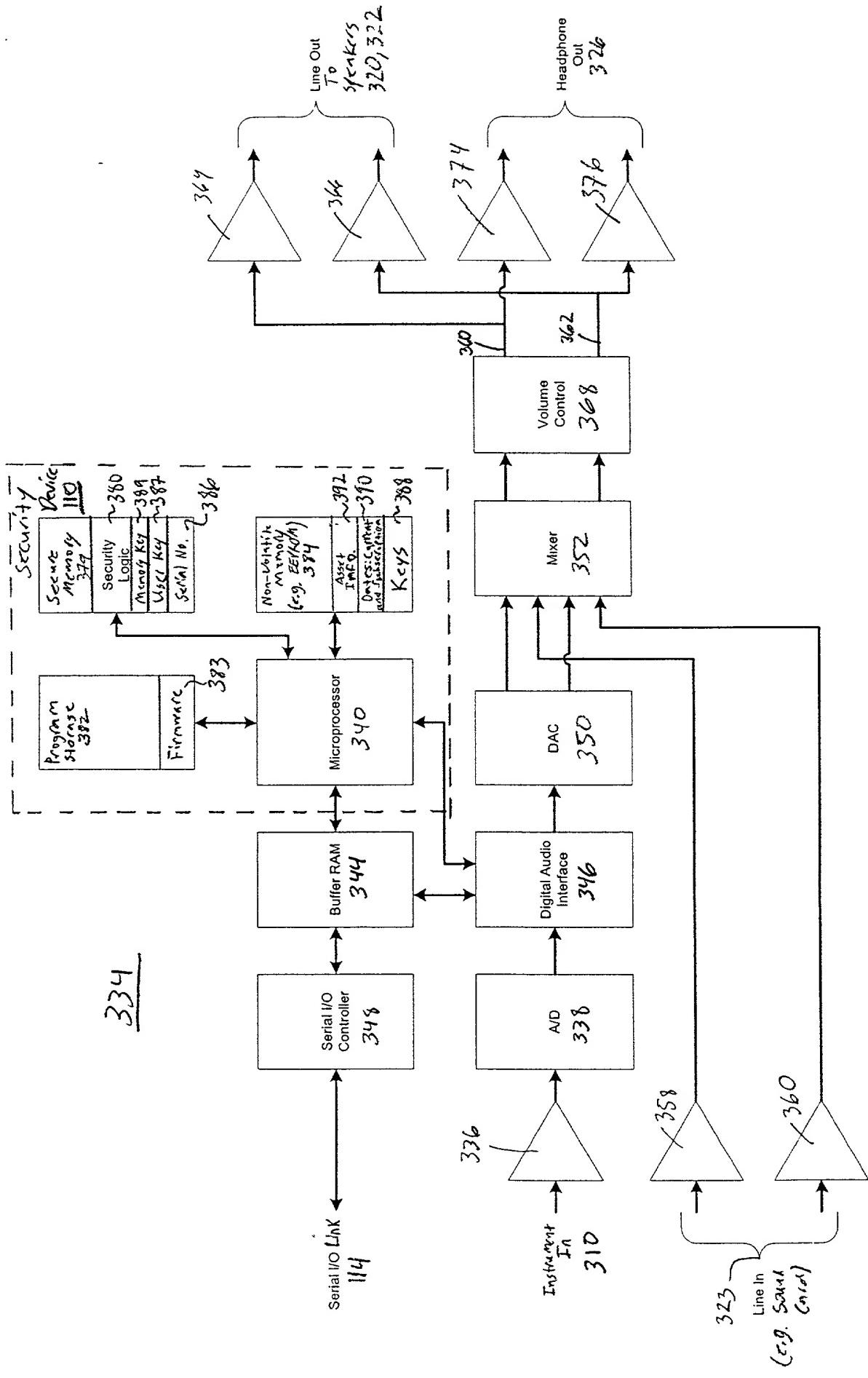
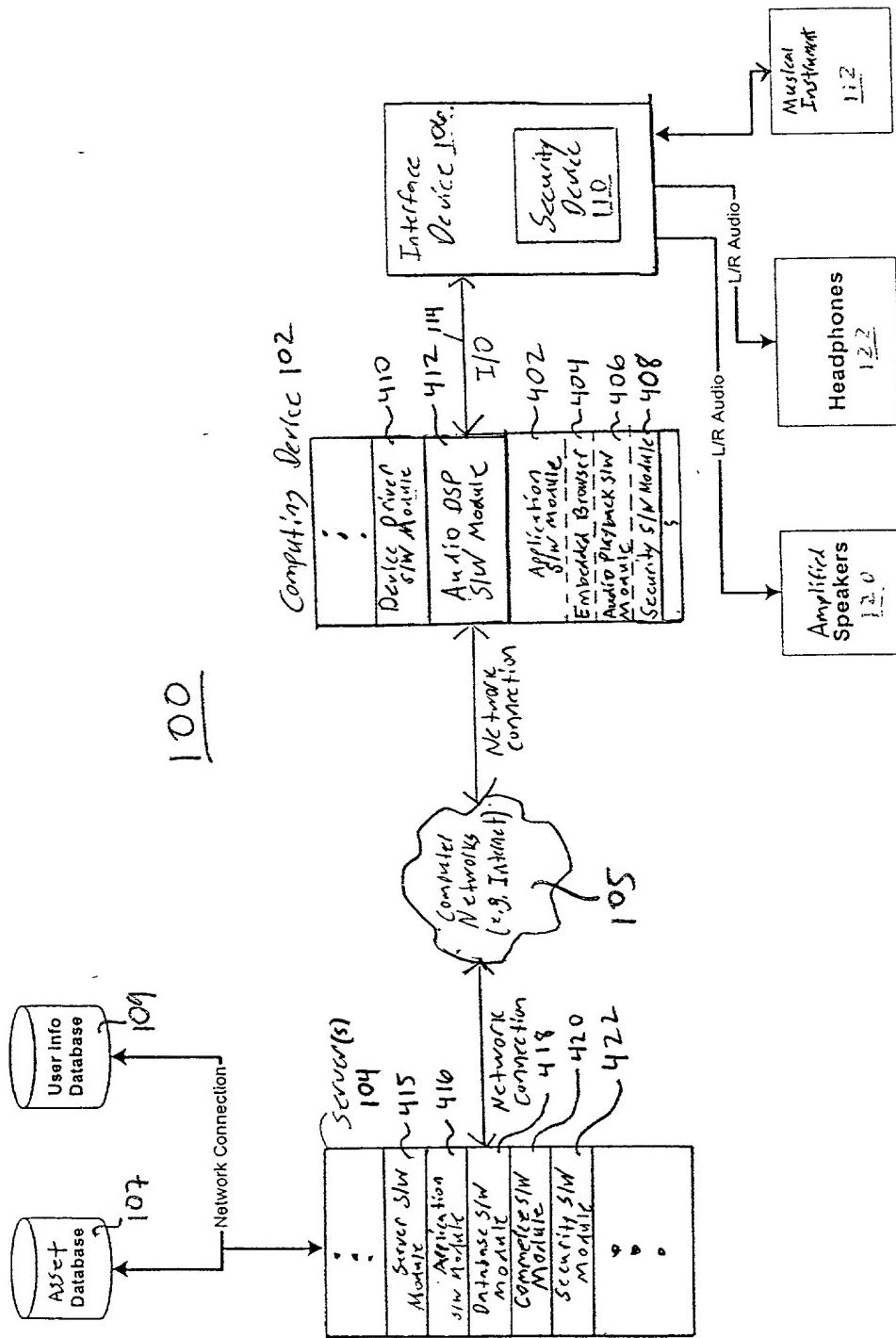


Figure 4



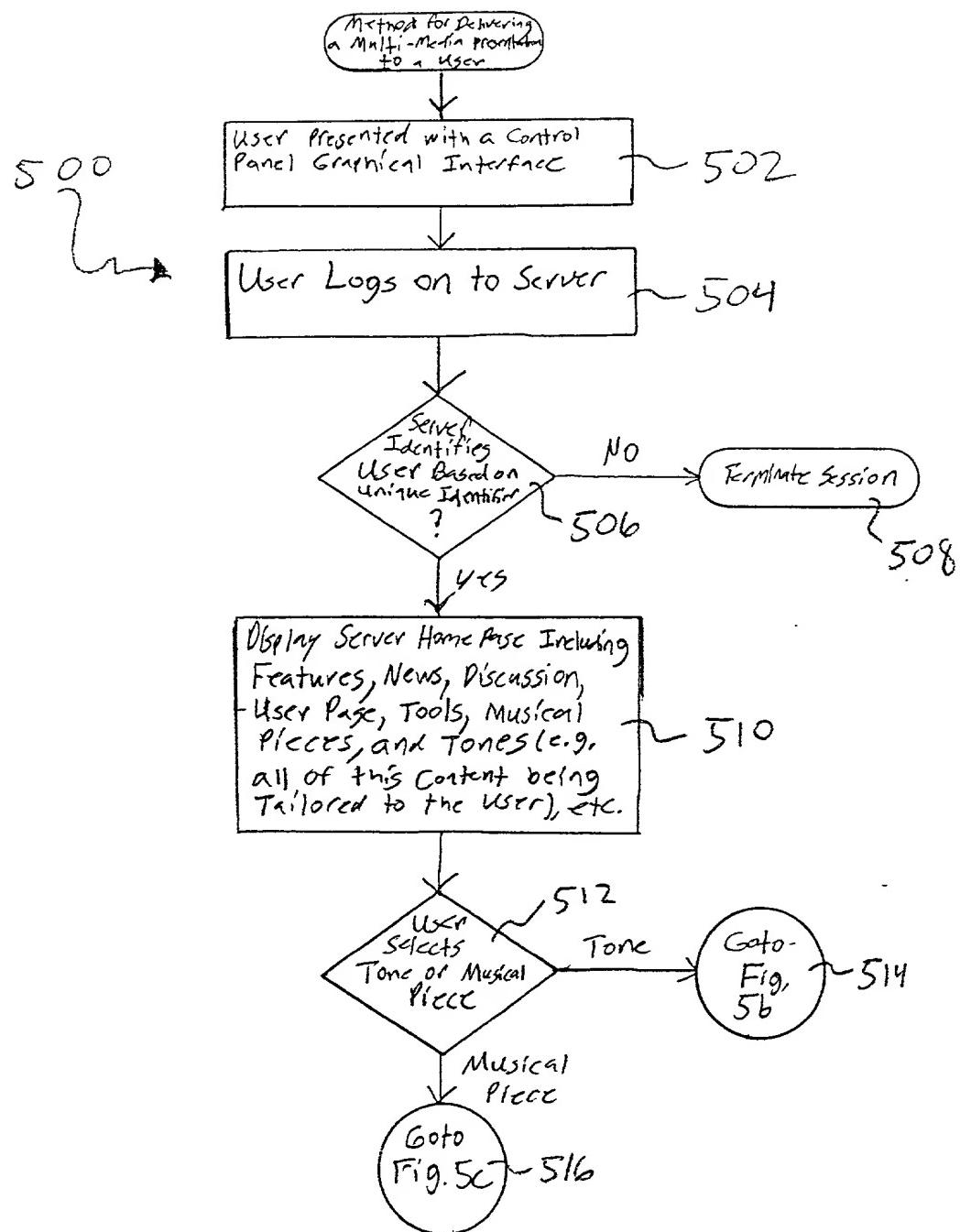


Figure 5a

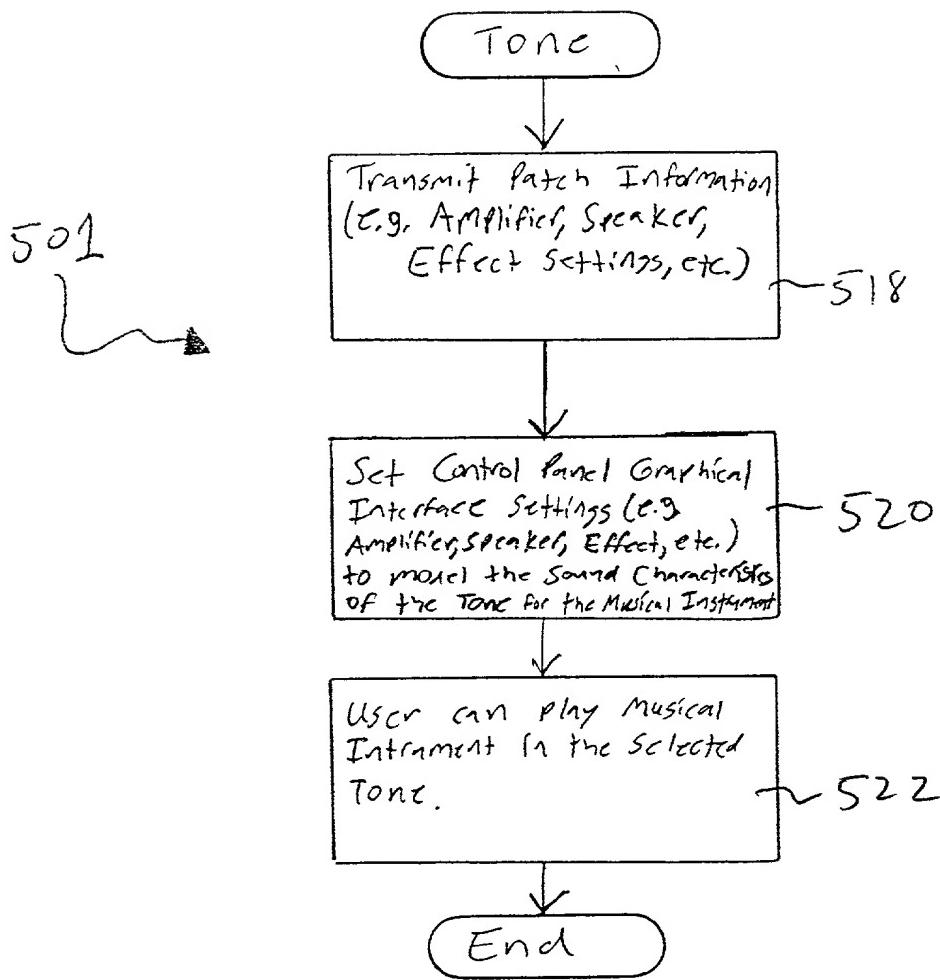


Figure 5b

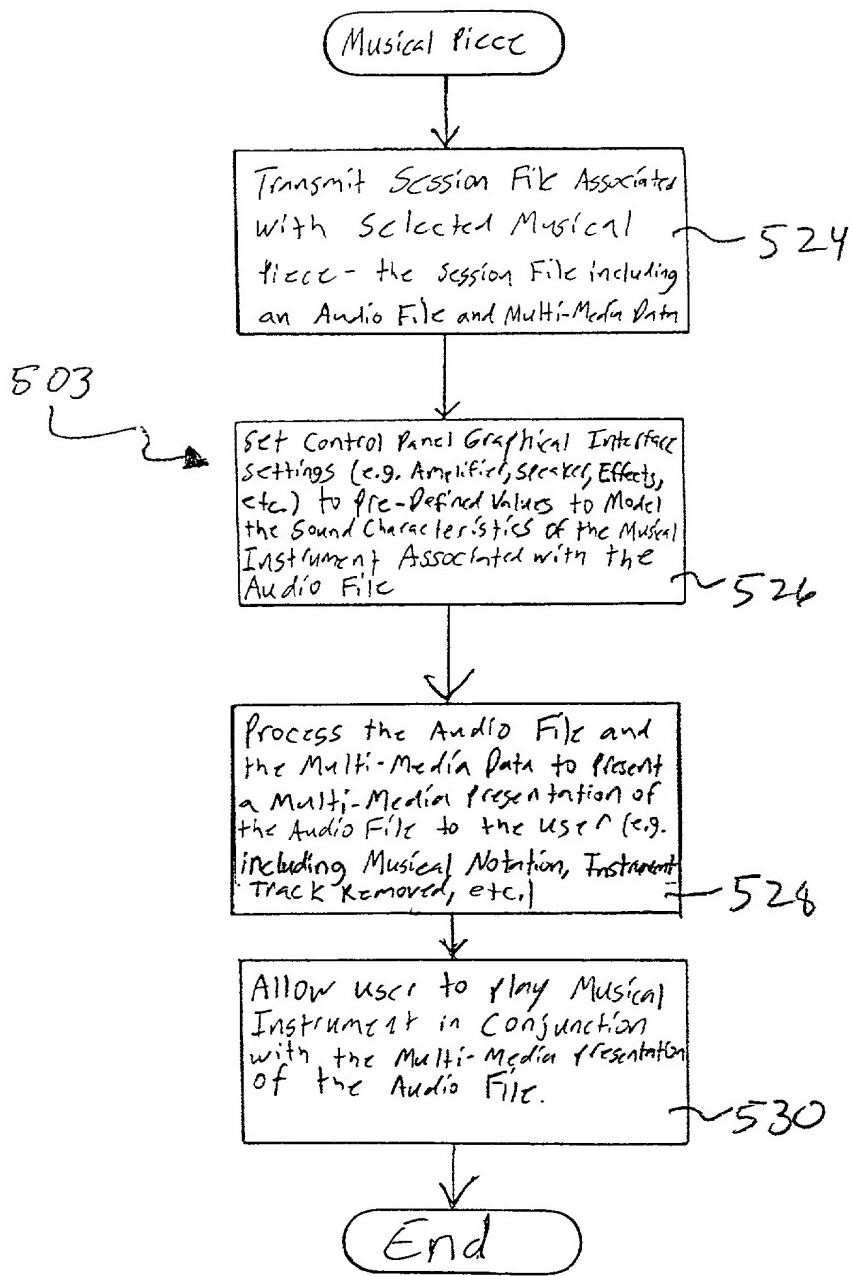


Figure 5C

Figure 5d

## Sesión File

539

Audio File (e.g. Full guitar track (removed, vocals removed) bass removed, etc.)	HTML embedded w/ JAVA script to execute and display Information	Patch Information to Represent Any Effect to Represent Tempo Changes Speaker, Effect Settings, etc.	MIDI File + o Program changes, Key Signature changes, Position of Articulation, etc.
540	542	544	546



Figure 6a

600

**TONE** *Untitled*

DRIVE BASS MIDDLE TREBLE PRESENCE VOLUME BOOST

amp Bass On Red Bass On

MODEL ▶ 1970 Marshall JCM-800

MODEL ▶ 1978 Marshall w/ Stock 70s

SHOW EFFECT: COMP

RATIO: 1:1:1  
2:1  
3:1  
6:1  
∞:1

WAVE COMPRESSION

692 693 696 687 688 689 690

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J2

CHORD OF THE WEEK A7b5 - A Jazz Favorite

Dig some of the fine D places it likes to move to.

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LICK OF THE WEEK Cascading Single-Note Runs

Cheer out this Jerry Reed-influenced phrase.

Lick of the Week

684

NEWEST JAM TRACKS

You Shook Me All Night Long

Rockin' Blank

walk This Way

Helter Skelter

Johnny B. Goode

Sunshine of your Love

Highway Star

Guitars of Swing

Life in the Fast Lane

Welcome to the Jungle

685

TOP 10 TONES

Hells Bells Rhythm

So Honda Wide Panel De

59 Fender Bassman

Heavy Funk Rock Load

'64 Fender Deluxe

67 Vox AC30 with Two Big

68 Marshall Pleat 50-watt

67 Fender 1x12

Back in Black Rhythm

90 Marshall JCM-800

DOWNLOADS

116

Figure 6b

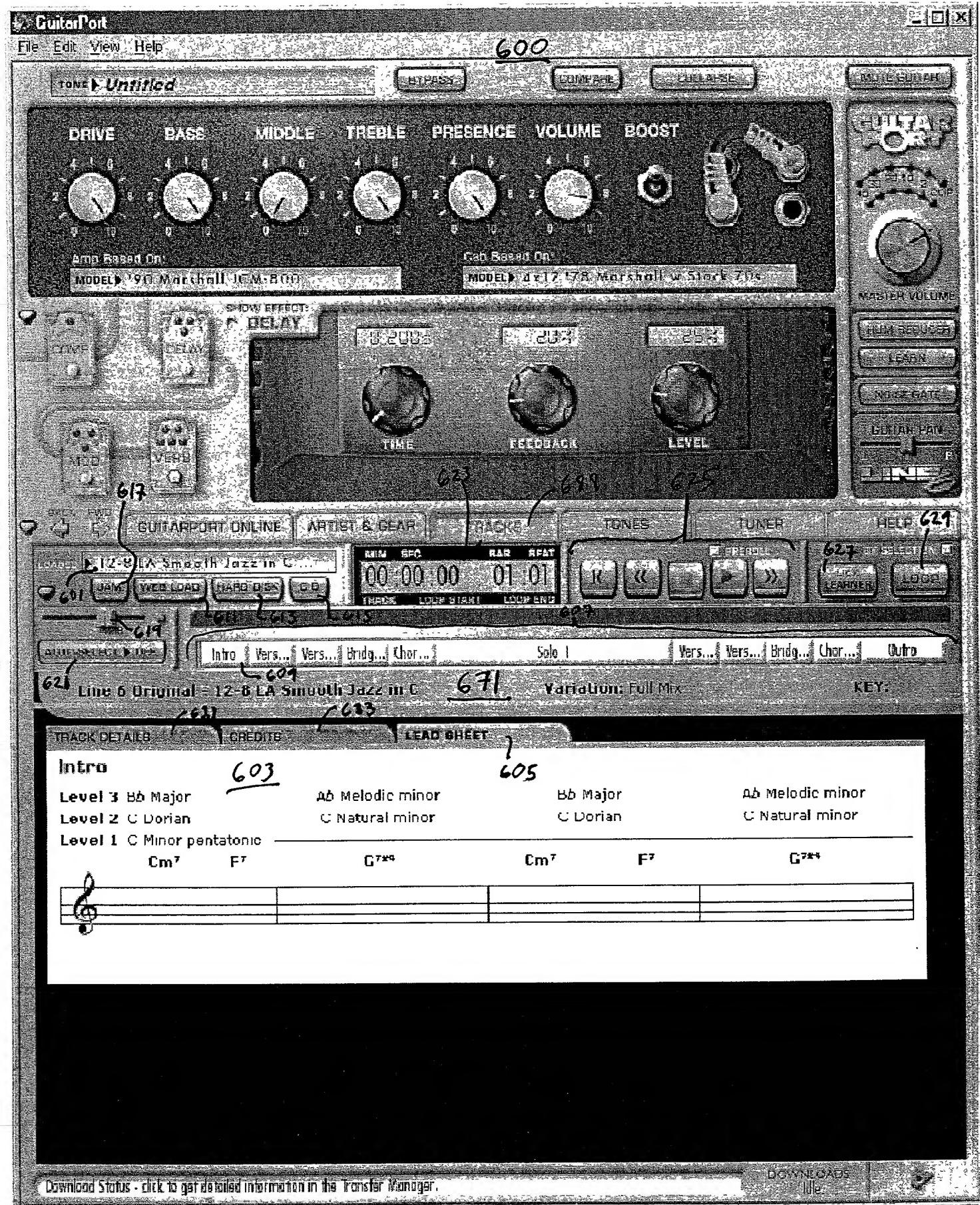


Figure 6C

Figure 7a

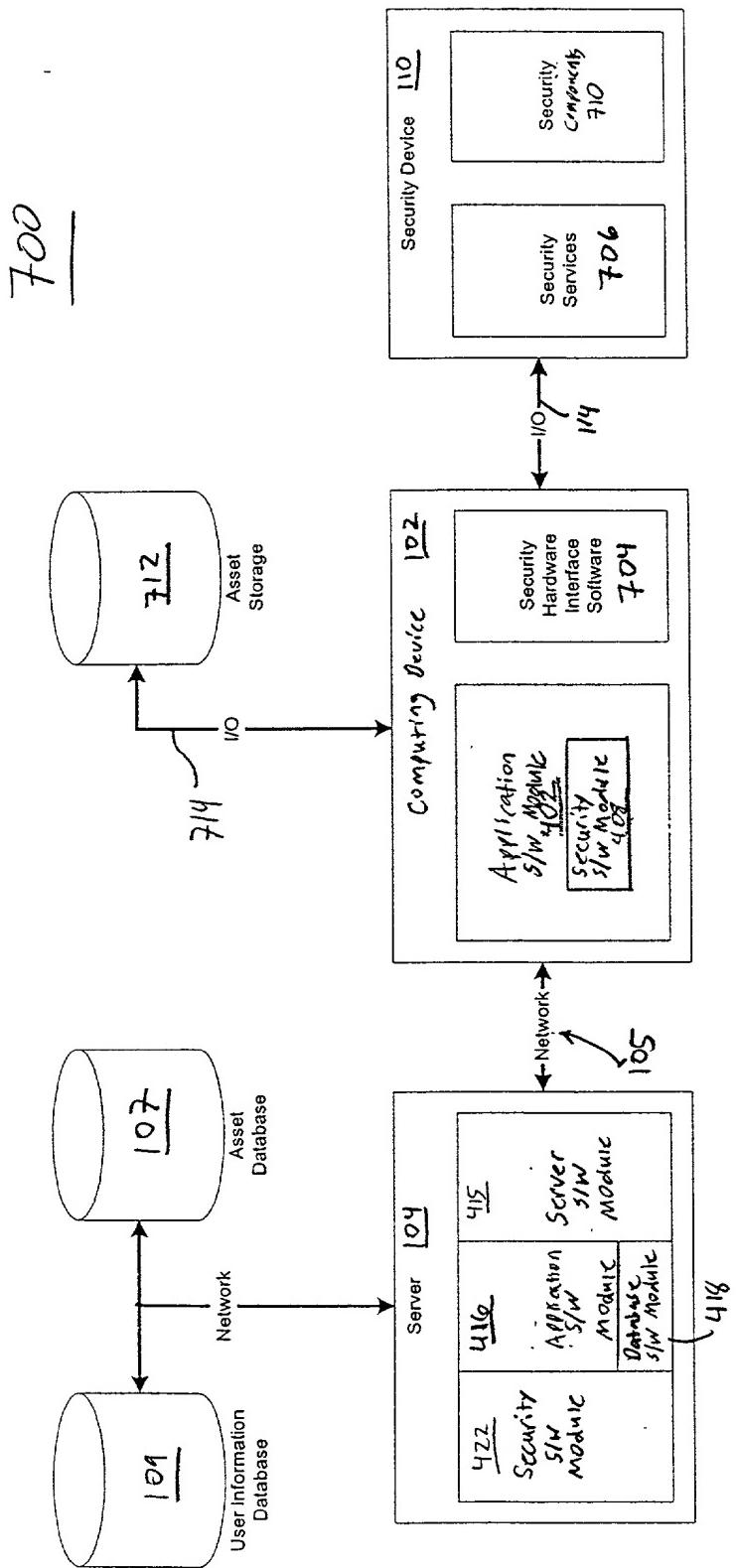
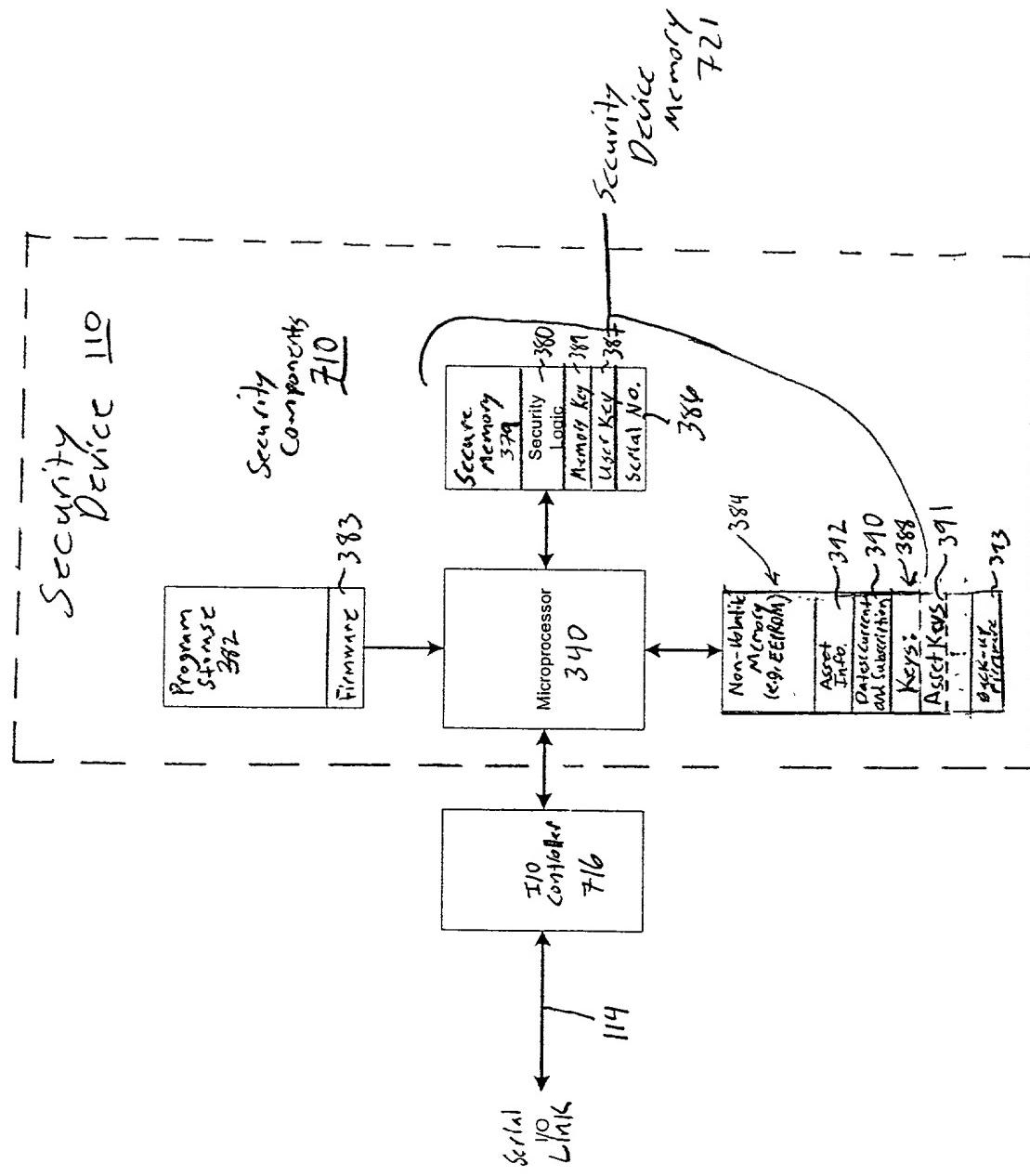


Figure 7b



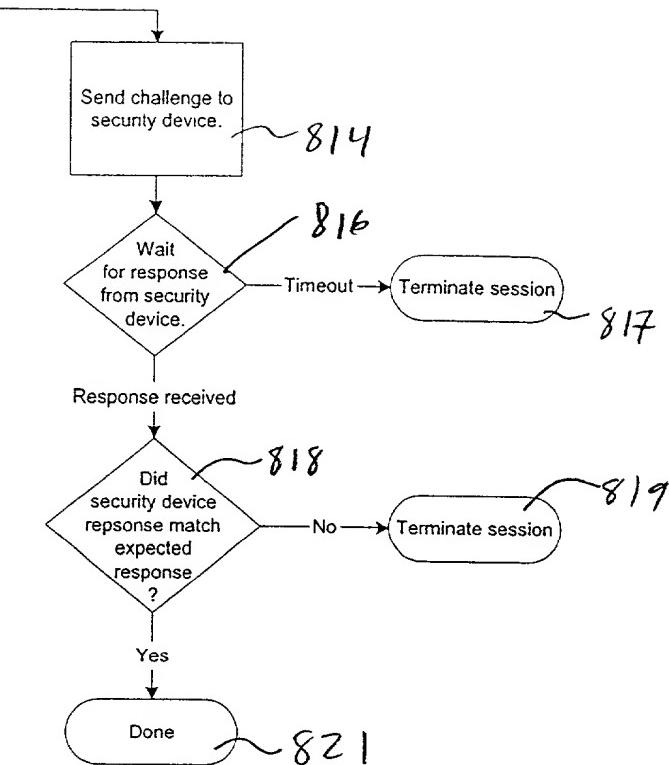
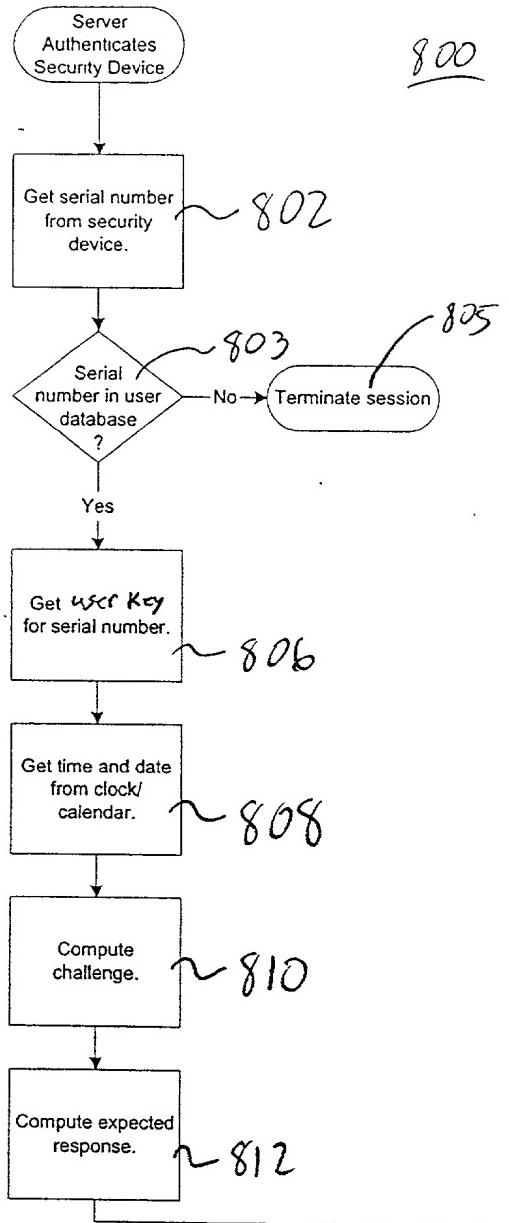


Figure 8a

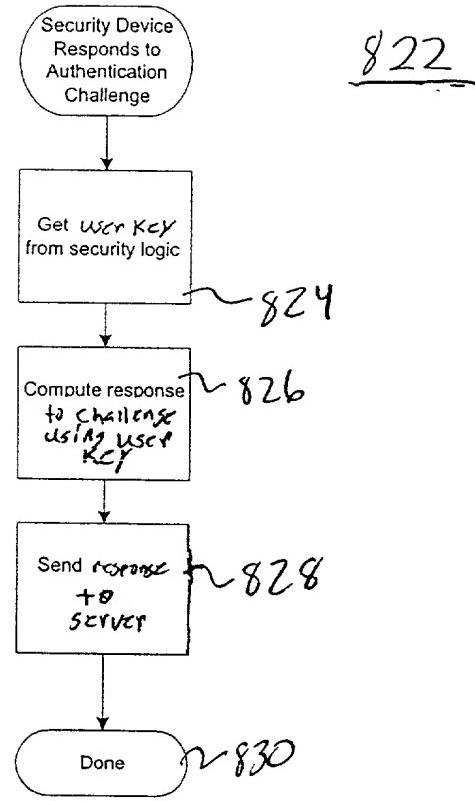


Figure 8b

832

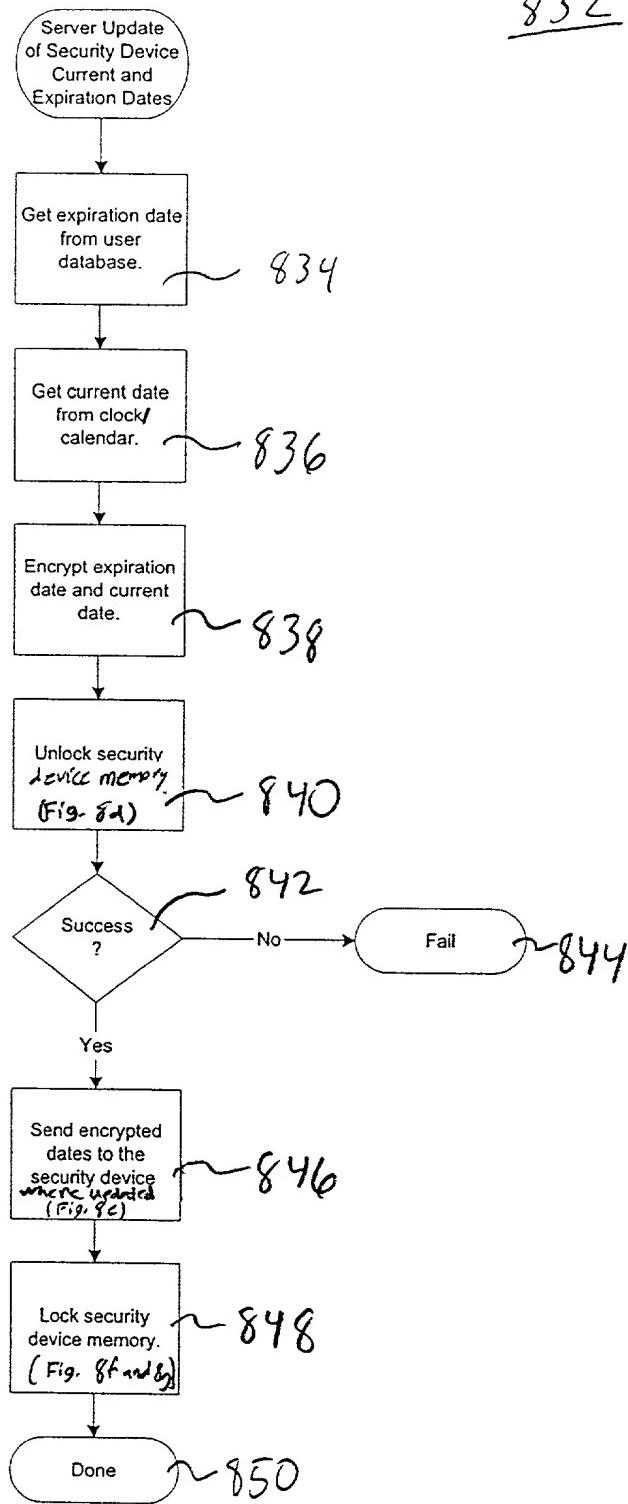


Figure 8c

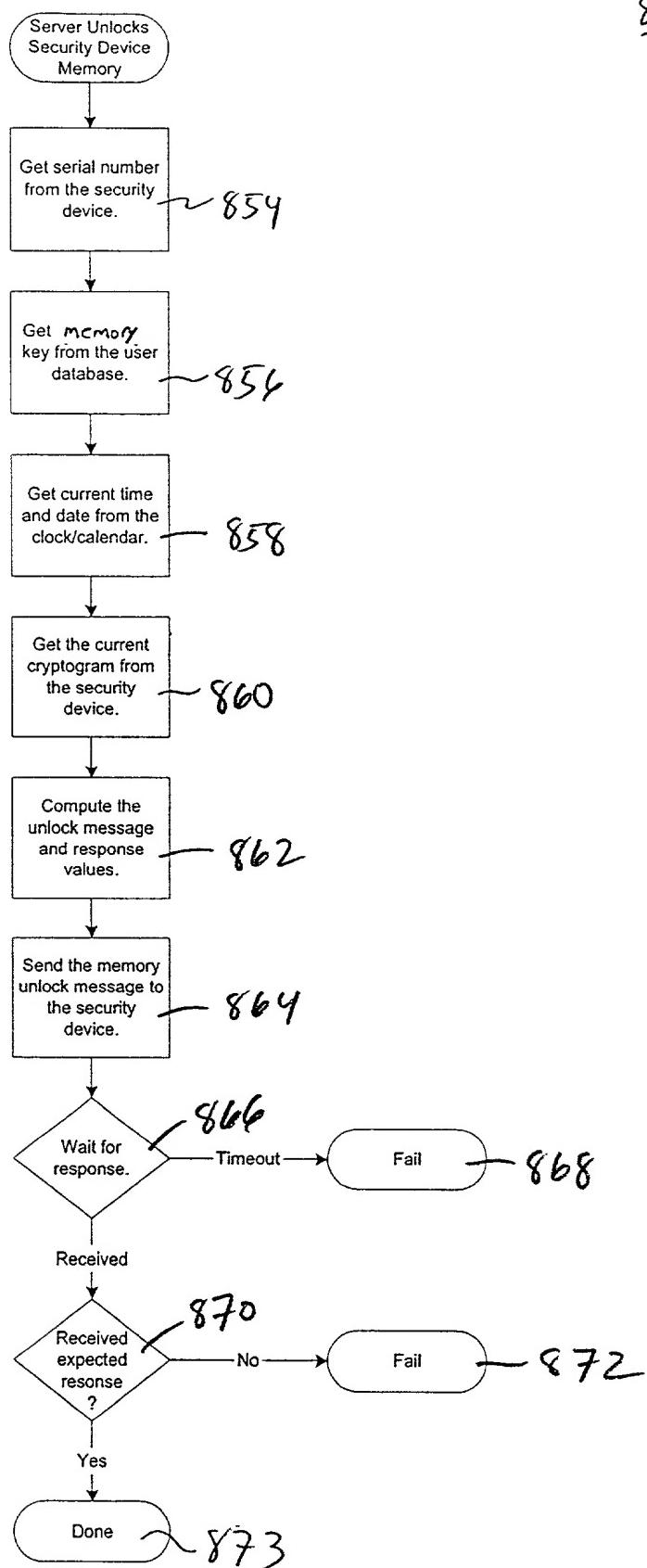


Figure 8d

674

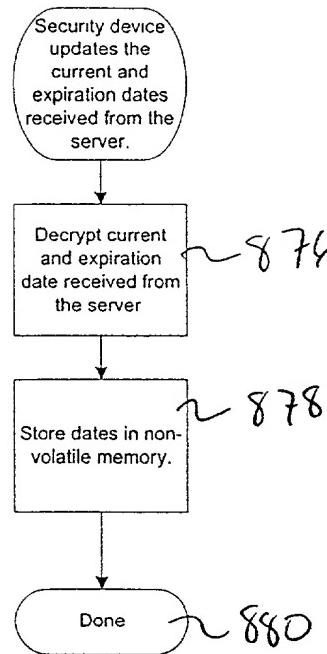


Figure 8c

882

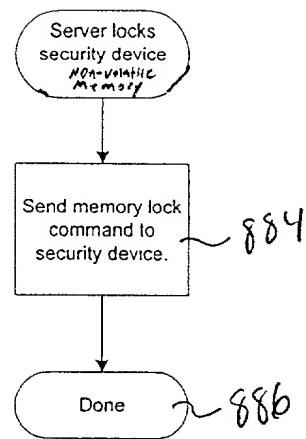


Figure 8f

888

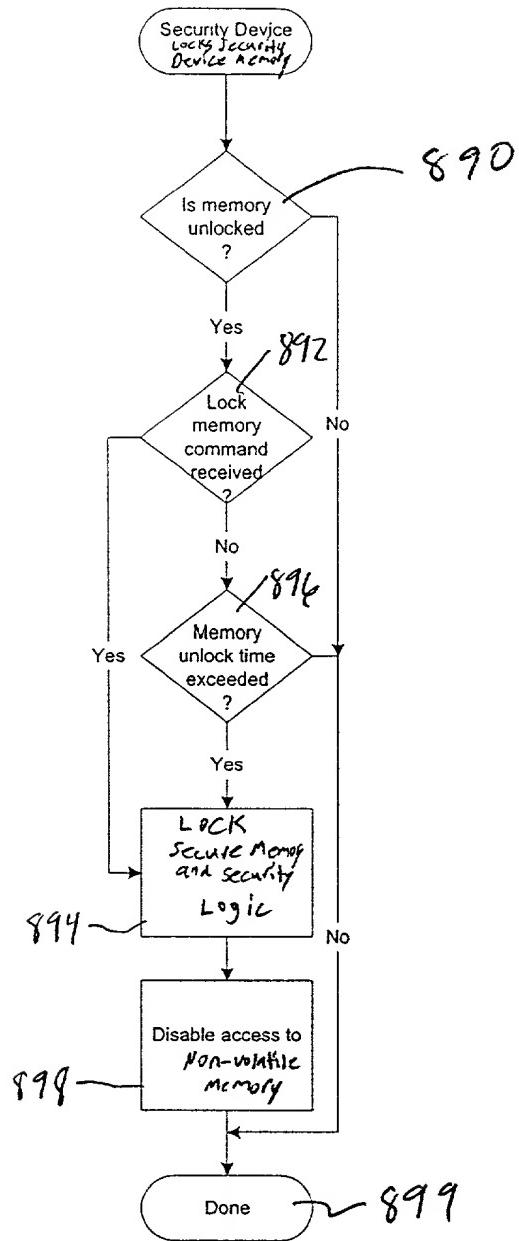


Figure 85

801

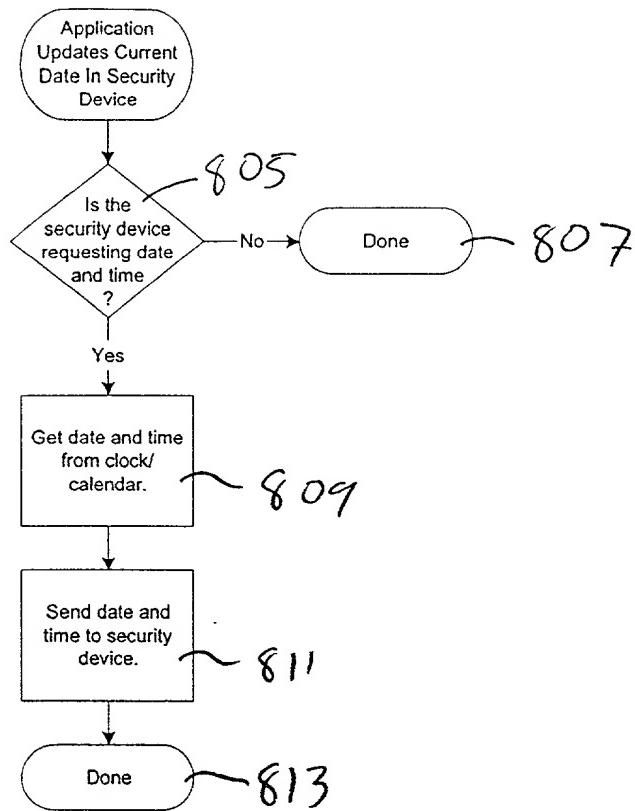


Figure 8h

815

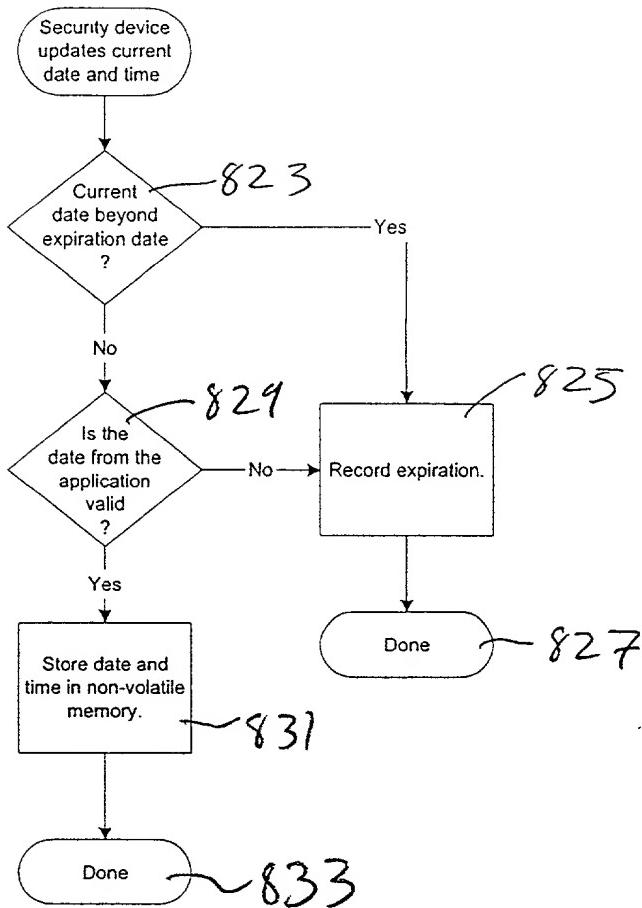


Figure 81

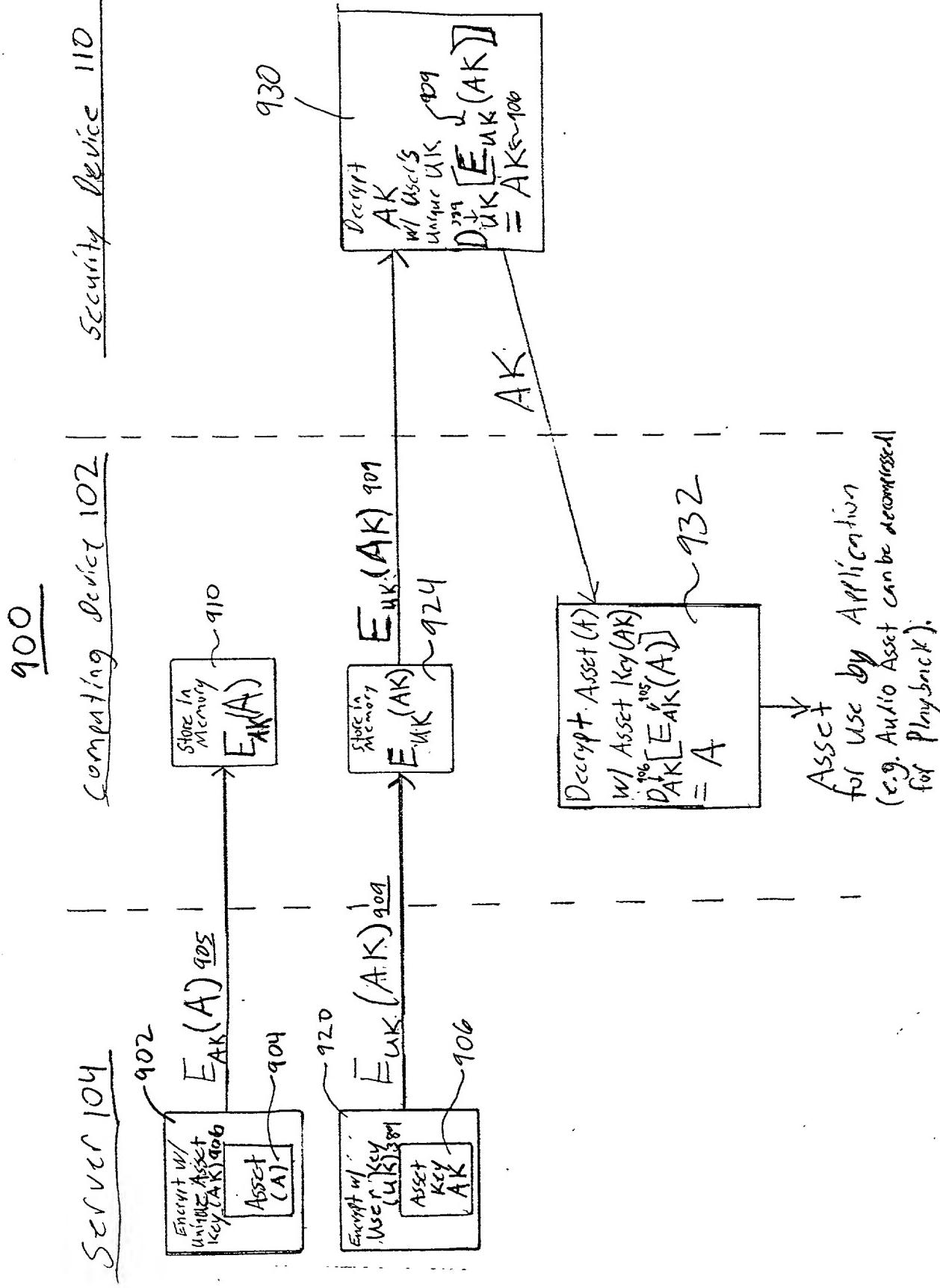


Figure 9

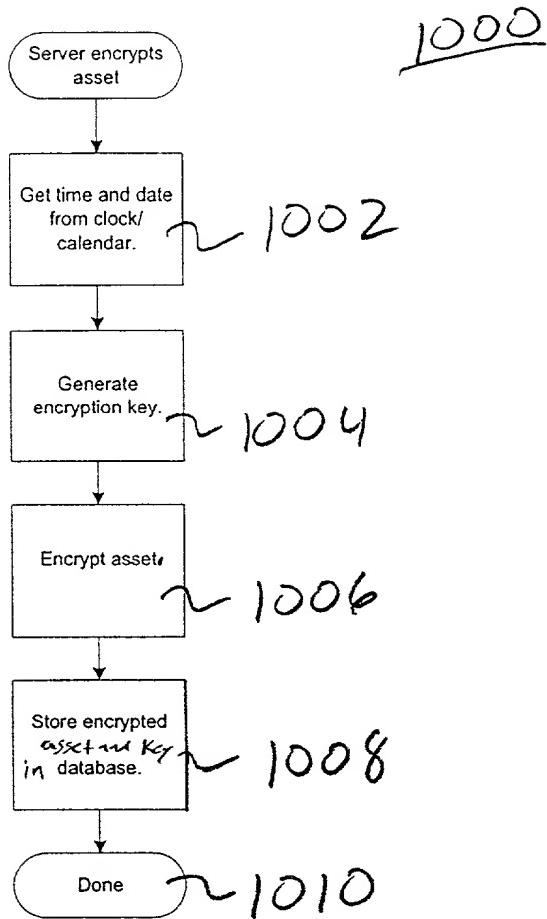


Figure 10a

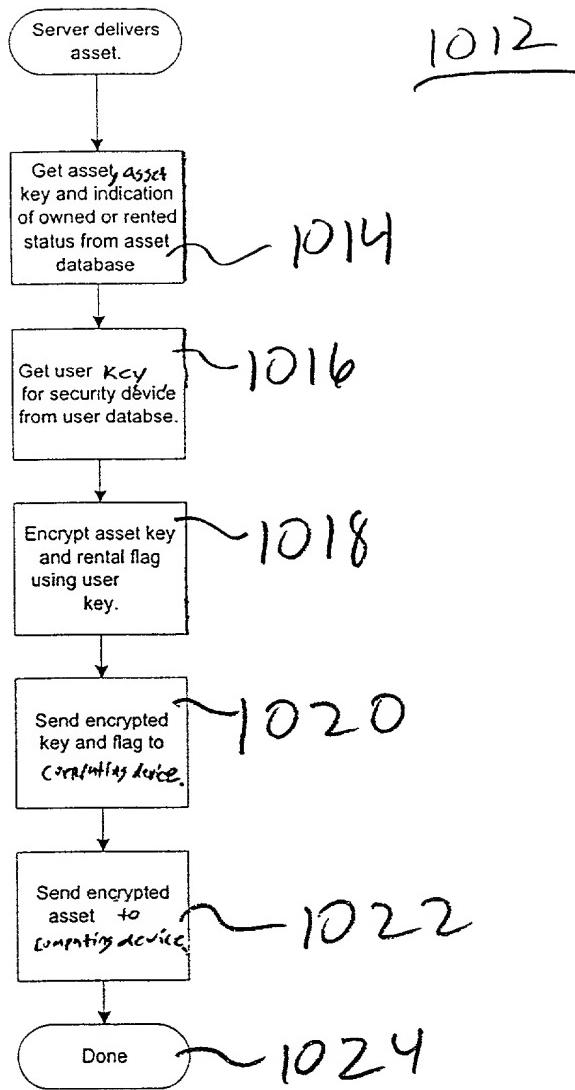


Figure 10b

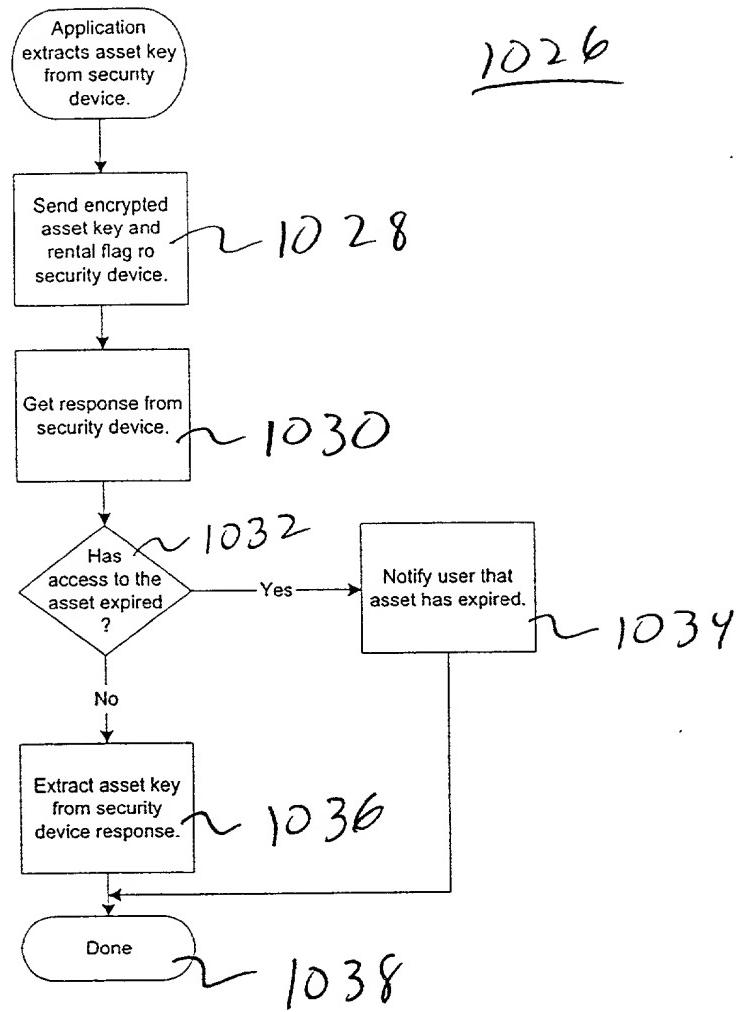


Figure 10c

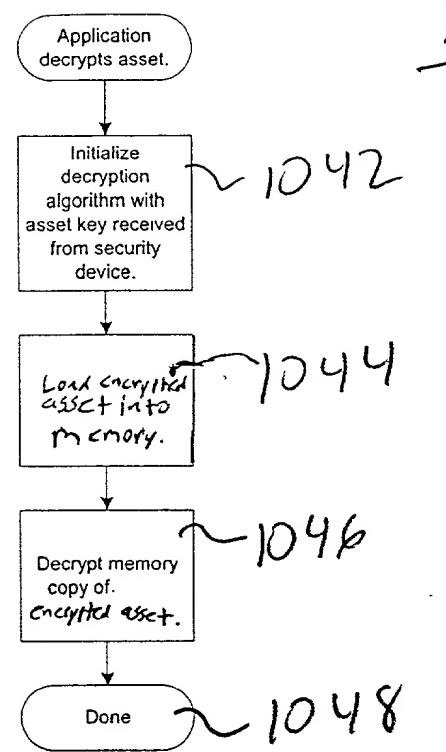


Figure 10d

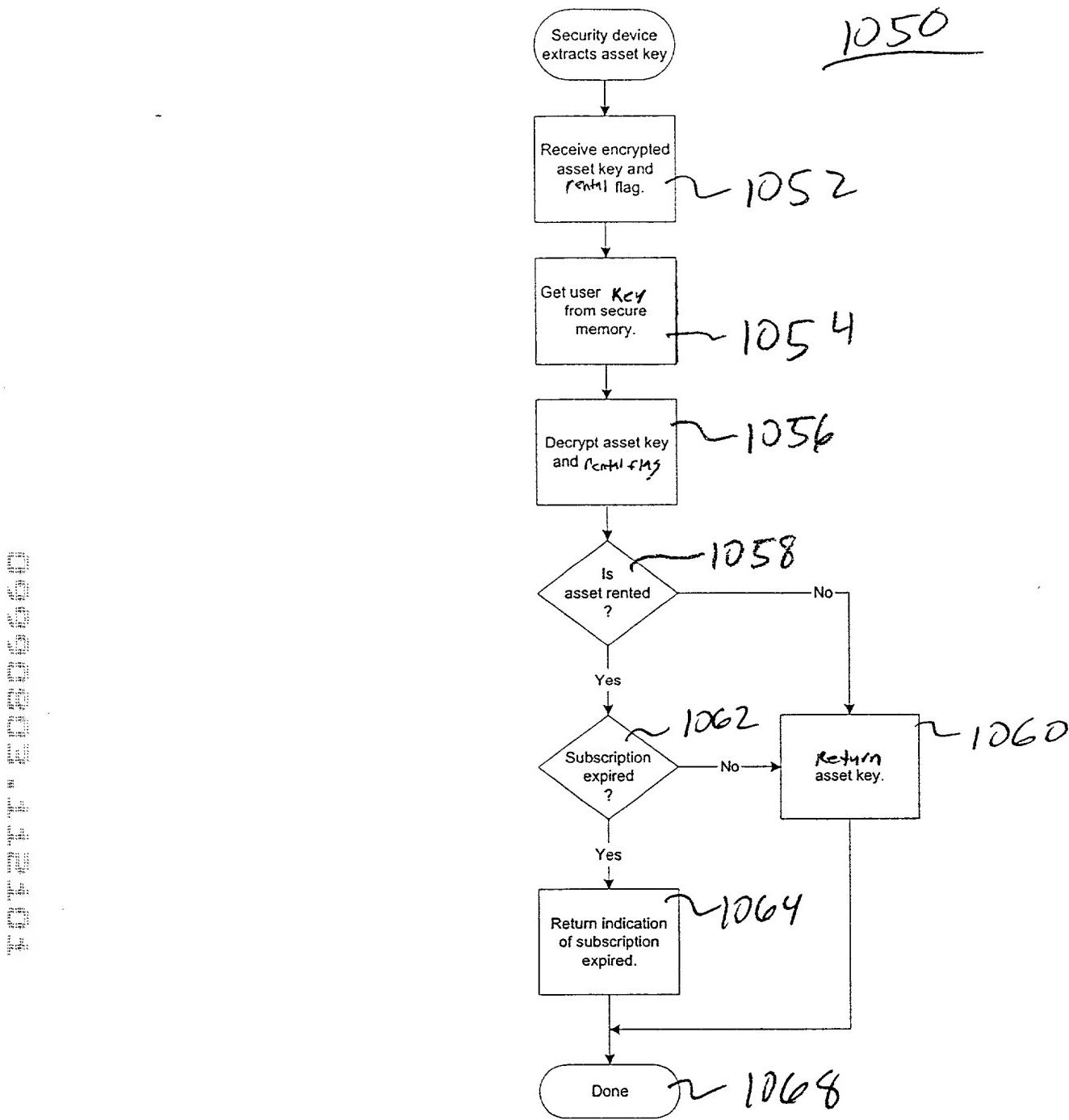


Figure 10c